

CHRIS LEATHERS

DRAWINGS/PAINTINGS

www.chrisleathersstudio.com

exp@massdlm.com

917-583-2673

About:

Chris Leathers lives and works in East Hampton, NY. He has a degree in painting from the Rhode Island School of Design, 1994, and has spent years in commercial art as a digital artist for games, TV shows and new media, such as the remake of the Speed Racer Cartoon Series, as well as illustrating books.

Statement:

Over years, Chris Leathers has built up a body of surrealist drawings and abstract art, under the influences of modern and contemporary art, surrealism, and comics, animation, graffiti and commercialism. His work strives for two main things: An interaction with veils of consciousness, through abstraction and a lack of recognizable imagery.. and more recently with the emotional polarity of joy and sorrow... failure and redemption.

His work is a dialog with the marks on the canvas. There is this idea represented here of "an infinite boiling dream-scape which lays beneath reality" and from which matter and possibly emotion, arise to become tangible.

"It is conceivable in these paintings that matter emanates from imagination, and imagination echoes out from matter, in a paradox of self realization".

His work is also a struggle with self loathing, and grapples with the concept of failure and redemption. In some work, happiness wins and hope is born. In other works, the outcome is bleak.. Emotions that do not escape the abyss and emotions that do. What is allowed to be felt, in a life that balances failure and regret with the well spring of eternal love.

Medium:

"Between 1985 and 2025 - I have engaged in a study of techniques and imagery which utilizes fine lines, ball-point pen, and minimal use of color, reprinted copies of previous drawings, reworked, and reproduced over and over again. A process I call iterative drawing. Since 2010, I have begun to incorporate the technique of direct painting into my abstract work, with acrylic and enamel paint driven by emotions"

GROUP SHOWS:

2024 - Dan Welden LTV Exhibit, Sagaponac, NY.
2016 - Sara Nightingale Gallery, Watermill, NY.
2015 - Dan Welden Studio Exhibit, Sag Harbor, NY.
2012 - PHILLIPS - Under the Influence, NY. NY.
2011 - Friends of Eluthra and Harbor Island - EEO, Miami, FL.
2008 - Rwanda Reporting, Brooklyn, NY.
2008 - Google - NY. NY.
1999 - Art Space / Katharine Hall. Seattle, WA.
1994 - New World School of The Arts - 3D Minds, Miami, FL.
1994 - Wood Gerry Gallery - Providence, RI.
1993 - Cleveland Art Institute, Lacoste, France.

COLLABORATIONS: (LARGE SCALE PROJECTED WORKS):

2016 - EMILIO PEREZ - MIDNIGHT MOMENTS - NY. NY.
2011 - AMIR BARADARAN - THE BUZZZ - NY. NY. (Augmented Reality Installation Piece)
2008 - DAN HERMES - MOVING DIGITAL PAINTINGS - BOSTON, MA.