

CHRIS LEATHERS

DRAWINGS/PAINTINGS

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About:

Chris Leathers lives and works in East Hampton, Long Island, NY. He has a degree in painting from the Rhode Island School of Design, 1994, and has spent years in commercial art as a digital artist for games, TV shows and new media, such as the remake of the Speed Racer Cartoon Series, as well as illustrating books.

Statement:

Over years, Chris Leathers has built up a body of surrealist drawings and abstract art, under the influences of modern and contemporary art, surrealism, and comics, animation, graffiti and commercialism. His work strives for two main things: An interaction with veils of consciousness, through abstraction and a lack of recognizable imagery.. and more recently with the emotional polarity of joy and sorrow... failure and redemption.

His work is a dialog with the marks on the canvas. His first daughters name is Maya, which means to him: "The things of illusion through which infinity is grasped". And it is this idea of an infinite subconscious boiling dream-scape which lays unseen beneath reality, which drives a major philosophy of his work.

"It is conceivable in these paintings that matter emanates from imagination, and imagination echoes out from matter, in a paradox of self perpetuating creation loops"

His work is also a struggle with self loathing, and grapples with the concept of failure and redemption. In some work, happiness wins and hope is born. In other works, the outcome is bleak.. Emotions that do not escape the abyss and emotions that do. What is allowed to be felt, by a person, and an artist, in a life that balances failure and regret, with greatness and the well spring of eternal renewal.

Medium:

"Between 1988 and 2013 - I have engaged in a study of techniques and imagery, which utilizes fine lines, ball-point pen, and minimal use of color, reprinted copies of previous drawings, reworked, and reproduced over and over again. A process I call iterative drawing. Since 2010, I have begun to incorporate the landscape technique of direct painting, into my abstract work, with acrylic paint driven by emotions"

Group Shows:

2016 - Sara Nightingale Gallery, Watermill, NY.

2015 - Friends of Dan Welden, Sag Harbor, NY.

2012 - PHILLIPS - Under the Influence, NY. NY.

2011 - Friends of Eluthra and Harbor Island - EEO, Miami, FL.

2008 - Rwanda Reporting, Brooklyn, NY.

2008 - Google - NY. NY.

1999 - Art Space / Katharine Hall. Seattle, WA.

1994 - New World School of The Arts - 3D Minds, Miami, FL.

1994 - Wood Gerry Gallery - Providence, RI.

1993 - Cleveland Art Institute, Lacoste, France.